

Curriculum Assessment Map: Year 10 and Art and Design (fine Art)



	Autumn Term	Spring Term	Summer Term
Topic	Natural forms /Growth and decay	Man-made v natural forms	Natural forms /Growth and decay/ Man-made combined
Key Learning & Skills	<ul style="list-style-type: none"> Unit 1 portfolio Working from primary/secondary sources to produce a series of observational studies (Visit the botanical gardens) Use photography to capture information Analyse contextual artists historical and contemporary Explore and embed the use of materials and techniques using a range of wet and dry media Take risks whilst exploring materials and techniques Record information and present skilfully Refining controls of tools and exploring new techniques 	<ul style="list-style-type: none"> Unit 1 Portfolio Analyse contextual artists historical and contemporary Observational studies exploring traditional drawing and experimental printmaking techniques • 3D studies in ceramics and sculpted card inspired by natural forms and man-made objects Print making techniques Design cycle development – 3D studies 3D media trials and maquette building Hand building techniques and ceramic glazing Refining controls of tools and exploring new techniques Development of annotation skills Development of evaluation skills 	<ul style="list-style-type: none"> Decision making Problem solving Independent processing of investigation and experimentation of ideas Collaboration, to develop ideas and make decisions Adapting and presenting skills. Working to time scales Present conclusions <p>Visit the arts in practice (enrichment ,arts trip to visit the industries)</p>
End points	<p>Understanding and application of the formal elements in Art and Design – tone, line, shape, form, texture, colour and pattern Successful exploration and demonstration of the four assessment objectives:</p> <p>AO1 Marks Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language[MEM1].</p> <p>Understand elements of the arts industry.</p>		
Informal (formative) Assessment	<ul style="list-style-type: none"> One to one feedback and guidance Live marking/Verbal feedback Feedback grid Self and Peer Assessment 	<ul style="list-style-type: none"> One to one feedback and guidance Live marking/Verbal feedback Feedback grid Self and Peer Assessment 	<ul style="list-style-type: none"> One to one feedback and guidance Live marking/Verbal feedback Feedback grid Self and Peer Assessment
Formal (summative) Assessment	<ul style="list-style-type: none"> Assessment on skills, handling, materials Progress assessment Observational study: grey scale/colour Accumulative assessment activities reflecting on the assessment objectives and key skills; develop, refine, record and present. AO1 /AO2 /AO3 MARKED OUT OF 72 	<ul style="list-style-type: none"> Accumulative assessment activities reflecting on the assessment objectives and key skills; develop, refine, record and present. <p>AO1 /AO2 /AO3 /AO4 MARKED OUT OF 96</p>	<ul style="list-style-type: none"> Accumulative assessment activities reflecting on the assessment objectives and key skills; develop, refine, record and present <p>AO1 /AO2 /AO3 /AO4 MARKED OUT OF 96</p>

Curriculum encompassing literacy, careers and enrichment as well as interconnectivity with other subjects

Curriculum Assessment Map: Year 11 Art and Design (Fine Art)



	Autumn Term	Spring Term	Summer Term
Topic	Unit 1 Independent project	Unit 2 Externally set assignment	Unit 2 Externally set assignment
Key Learning & Skills	<ul style="list-style-type: none"> Unit 1 Independent project A broad-based theme will be issued which students will need to investigate, explore and respond to. Source information relating to the chosen theme, artists, primary and secondary sources Explore materials techniques and processes Adapt and refine Develop ideas independently Make decisions Present conclusions How to prepare for and external assessment Working within time frames. 	<ul style="list-style-type: none"> Unit 2 (40%) 'Externally Set Assignment' Paper release date January A broad-based theme will be issued which students will need to investigate, explore and respond to. Preparation period (60% of externally set assignment score) 	<ul style="list-style-type: none"> Unit 2 (40%) 'Externally Set Assignment' During the start of this term complete timed assessment (10-hour examination)
End points	<p>Understanding and application of the formal elements in Art and Design – tone, line, shape, form, texture, colour and pattern Successful exploration and demonstration of the four assessment objectives:</p> <p>AO1 Marks Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language [MEM1].</p>		
Informal (formative) Assessment	<ul style="list-style-type: none"> One to one feedback and guidance Live marking/Verbal feedback Feedback grid Self and Peer Assessment 	<ul style="list-style-type: none"> One to one feedback and guidance Verbal feedback Self-Assessment 	<ul style="list-style-type: none"> Unit 2(40%) 'Externally Set Assignment' During the start of this term complete the timed test (10-hour examination)
Formal (summative) Assessment	<ul style="list-style-type: none"> Accumulative assessment activities reflecting on the assessment objectives and key skills; Mock Examination 10-Hour timed test practical assessment sustained focus/timed test Marked out of 96 	<ul style="list-style-type: none"> Accumulative assessment activities reflecting on the assessment objectives and key skills; develop, explore record and present Art research and analysis Design development exploring selected theme, composition and media trials 	<ul style="list-style-type: none"> Final Practical Examination Internal Assessment and Moderation External Moderation AQA

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