

# Curriculum Assessment Map: Music



YEAR 7	Autumn Term	Spring Term	Summer Term
<b>Topic</b>	Rhythm / Elements of Music	Reading sheet music / Keyboard	Guitar / Ukulele
<b>Key Learning &amp; Skills</b>	<p>During this topic you will learn all about how to read, play and write rhythms in music. You will do this by playing Djembe. You will also learn all about the elements of music and how to incorporate them into any piece of music.</p> <ul style="list-style-type: none"> <li>• Composing Rhythms</li> <li>• Reading and playing rhythms in music</li> <li>• Elements of music</li> <li>• Music theory</li> <li>• World music</li> <li>• Performing</li> </ul>	<p>During this topic you will learn all about how to read, play and write sheet music. You will develop the skills to play any beginner sheet music. You will also begin to develop your keyboard skills.</p> <ul style="list-style-type: none"> <li>• Instrumental Skills</li> <li>• Music theory</li> <li>• Composing</li> <li>• Performing</li> <li>• Learning chords</li> <li>• Learning melody</li> </ul>	<p>During this topic you will learn about many different types of guitars and develop your guitar and ukulele skills. You will learn to play chords and riffs. You will also work in ensembles and sing whilst playing guitar / ukulele.</p> <ul style="list-style-type: none"> <li>• Guitar Skills</li> <li>• Ukulele Skills</li> <li>• Singing</li> <li>• Reading music.</li> <li>• Performance skills</li> <li>• Ensemble music making</li> </ul>
<p style="text-align: center;"><b>End points</b></p> <ul style="list-style-type: none"> <li>- Knowledge of different musical instruments and how to play them.</li> <li>- Able to play multiple different instruments such as keyboard, drums, guitar and ukulele.</li> <li>- To sing confidently.</li> <li>- To read sheet music.</li> <li>- Understanding the musical elements and how to incorporate them into musical performance, composition and pin point them in listening tasks.</li> <li>- Able to read sheet music.</li> <li>- Able to perform confidently and accurately in an ensemble.</li> </ul>			
<b>Informal (formative) Assessment</b>	<ul style="list-style-type: none"> <li>• Class feedback.</li> <li>• Peer assessment</li> <li>• Self-assessment</li> <li>• Practical workshops</li> <li>• Group discussion</li> <li>• Formative teacher questioning including whole class feedback and DIRT tasks</li> </ul>	<ul style="list-style-type: none"> <li>• Class feedback.</li> <li>• Peer assessment</li> <li>• Self-assessment</li> <li>• Practical workshops</li> <li>• Group discussion</li> <li>• Formative teacher questioning including whole class feedback and DIRT tasks</li> </ul>	<ul style="list-style-type: none"> <li>• Class feedback.</li> <li>• Peer assessment</li> <li>• Self-assessment</li> <li>• Practical workshops</li> <li>• Group discussion</li> <li>• Formative teacher questioning including whole class feedback and DIRT tasks</li> </ul>

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<b>Formal (summative) Assessment</b>	• Performance	• Performance	• Performance
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*Curriculum encompassing literacy, careers and enrichment as well as interconnectivity with other subjects*

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YEAR 7	Autumn Term	Spring Term	Summer Term
<b>Topic</b>	Reggae	Blues	Music from the East
<b>Key Learning &amp; Skills</b>	<p>During this topic you will learn all about reggae music. You will learn about where it originates from, the culture behind it and how to play a reggae piece of music.</p> <ul style="list-style-type: none"> <li>• Knowledge of the reggae genre of music</li> <li>• Layering texture within music</li> <li>• Elements of music</li> <li>• Music theory</li> <li>• Working in an ensemble</li> <li>• Instrumental skills</li> <li>• Performing</li> </ul>	<p>During this topic you will learn all about blues music. You will learn where it originates from, the characteristics that make up a blues song and the story behind the development of popular music. You will perform a piece of blues music.</p> <ul style="list-style-type: none"> <li>• Knowledge of the blues genres of music</li> <li>• Layering texture within music</li> <li>• Elements of music</li> <li>• Music theory</li> <li>• Working in an ensemble</li> <li>• Instrumental skills</li> <li>• Performing</li> </ul>	<p>During the final unit you will explore and perform music from three different countries. Developing your ability to play in multiple different genres, composing and performing throughout the topic.</p> <ul style="list-style-type: none"> <li>• Knowledge of music around the world</li> <li>• Layering texture within music</li> <li>• Elements of music</li> <li>• Music theory</li> <li>• Composing music.</li> <li>• Working in an ensemble</li> <li>• Instrumental skills</li> <li>• Performing</li> </ul>
<p style="text-align: center;"><b>End points</b></p> <ul style="list-style-type: none"> <li>- Knowledge of different musical genres.</li> <li>- How to perform in different styles of music and perform stylistically accurate.</li> <li>- To perform in ensembles effectively.</li> <li>- To read sheet music.</li> <li>- To play multiple instruments within certain genres.</li> <li>- Understanding the musical elements and how to incorporate them into musical performance, composition and pin point them in listening tasks.</li> <li>- Able to perform confidently and accurately in an ensemble.</li> </ul>			
<b>Informal (formative) Assessment</b>	<ul style="list-style-type: none"> <li>• Class feedback.</li> <li>• Peer assessment</li> <li>• Self-assessment</li> <li>• Practical workshops</li> <li>• Group discussion</li> </ul>	<ul style="list-style-type: none"> <li>• Class feedback.</li> <li>• Peer assessment</li> <li>• Self-assessment</li> <li>• Practical workshops</li> <li>• Group discussion</li> </ul>	<ul style="list-style-type: none"> <li>• Class feedback.</li> <li>• Peer assessment</li> <li>• Self-assessment</li> <li>• Practical workshops</li> <li>• Group discussion</li> </ul>

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	<ul style="list-style-type: none"><li>• Formative teacher questioning including whole class feedback and DIRT tasks</li></ul>	<ul style="list-style-type: none"><li>• Formative teacher questioning including whole class feedback and DIRT tasks</li></ul>	<ul style="list-style-type: none"><li>• Formative teacher questioning including whole class feedback and DIRT tasks</li></ul>
<b>Formal (<i>summative</i>) Assessment</b>	<ul style="list-style-type: none"><li>• Performance (Marked out of 15)</li></ul>	<ul style="list-style-type: none"><li>• Performance (Marked out of 15)</li></ul>	<ul style="list-style-type: none"><li>• Performance (Marked out of 15)</li></ul>

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YEAR 7	Autumn Term	Spring Term	Summer Term
<b>Topic</b>	Britpop	Pop Music	Song Writing / Build a Band
<b>Key Learning &amp; Skills</b>	<p>During this topic you will learn all about Britpop. You will learn about where it came from, the culture behind it and you will perform Britpop bands in ensembles, using a variety of instruments.</p> <ul style="list-style-type: none"> <li>• Knowledge of the Britpop genre of music</li> <li>• Layering texture within music</li> <li>• Elements of music</li> <li>• Music theory</li> <li>• Working in an ensemble</li> <li>• Instrumental skills</li> <li>• Performing</li> </ul>	<p>During this topic you will develop the ability to perform many different pop songs. You will work on your ensemble skills and use the musical elements to enhance your performance ability.</p> <ul style="list-style-type: none"> <li>• Working in an ensemble.</li> <li>• Developing the ability to independently find and play key components of pop songs.</li> <li>• Playing chords</li> <li>• Working in rehearsals effectively.</li> <li>• Performing</li> </ul>	<p>During the final unit you will explore different song writing techniques and develop your rehearsal skills when performing with others. You will write your own songs and perform songs in groups.</p> <ul style="list-style-type: none"> <li>• Writing lyrics.</li> <li>• Writing instrumental music.</li> <li>• Writing to a stimulus.</li> <li>• Ensemble music making</li> <li>• Performance skills</li> </ul>
<p style="text-align: center;"><b>End points</b></p> <ul style="list-style-type: none"> <li>- To become a more rounded and independent musician.</li> <li>- How to develop a knowledge and understanding of pop music genres.</li> <li>- To develop a knowledge and understanding of popular musical instruments</li> <li>- To be able to appraise music and recall musical elements.</li> <li>- Understanding the musical elements and how to incorporate them into musical performance, composition and pin point them in listening tasks.</li> <li>- Able to perform confidently and accurately in an ensemble.</li> </ul>			
<b>Informal (formative) Assessment</b>	<ul style="list-style-type: none"> <li>• Class feedback.</li> <li>• Peer assessment</li> <li>• Self-assessment</li> <li>• Practical workshops</li> <li>• Group discussion</li> <li>• Formative teacher questioning including whole class feedback and DIRT tasks</li> </ul>	<ul style="list-style-type: none"> <li>• Class feedback.</li> <li>• Peer assessment</li> <li>• Self-assessment</li> <li>• Practical workshops</li> <li>• Group discussion</li> <li>• Formative teacher questioning including whole class feedback and DIRT tasks</li> </ul>	<ul style="list-style-type: none"> <li>• Class feedback.</li> <li>• Peer assessment</li> <li>• Self-assessment</li> <li>• Practical workshops</li> <li>• Group discussion</li> <li>• Formative teacher questioning including whole class feedback and DIRT tasks</li> </ul>

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<b>Formal (summative) Assessment</b>	• Performance (Marked out of 15)	• Performance (Marked out of 15)	• Performance (Marked out of 15)
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